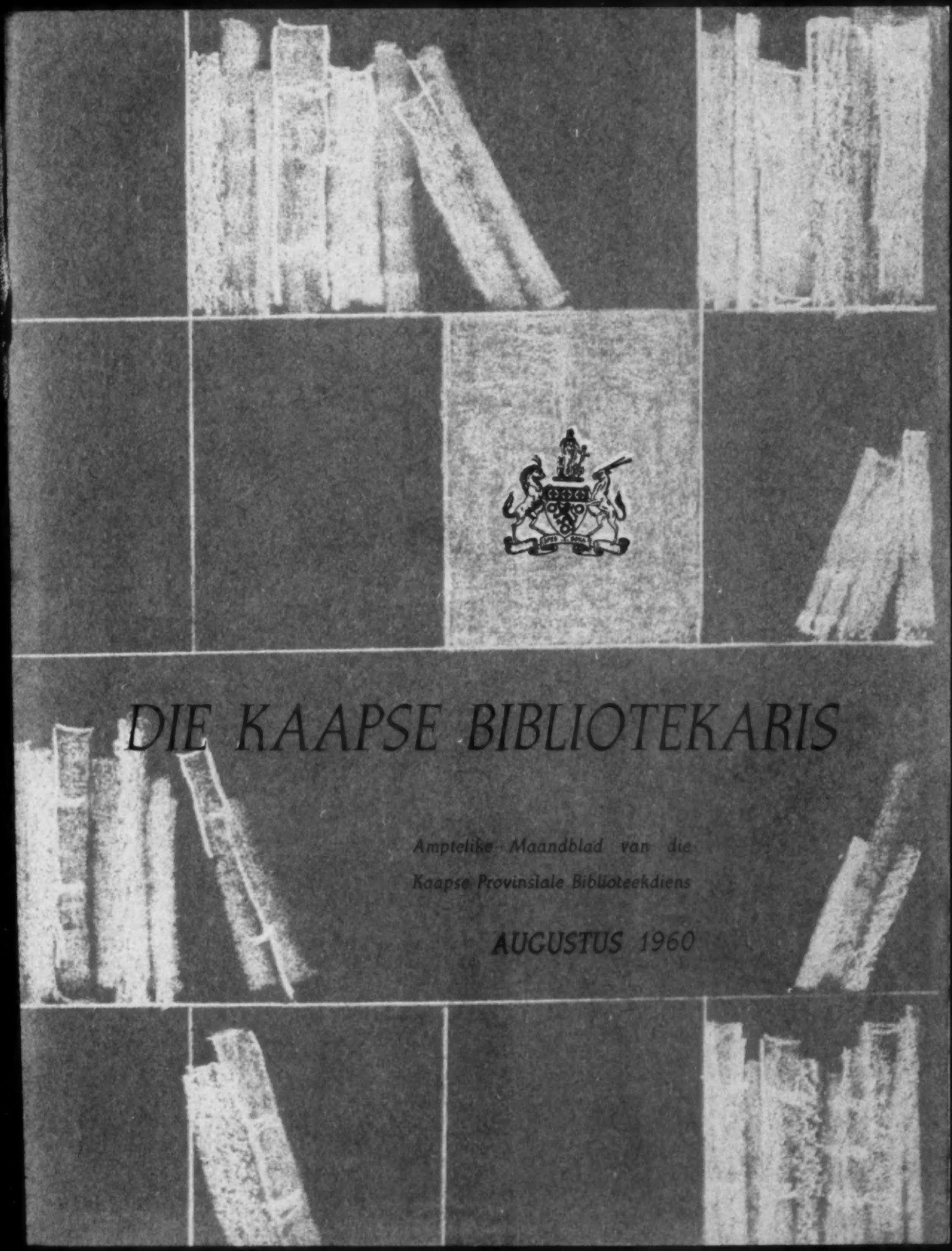

DIE KAAPSE BIBLIOTEKARIS

Amptelike Maandblad van die
Kaapse Provinsiale Biblioteekdiens

AUGUSTUS *1960*

THE CAPE LIBRARIAN

DIE KAAPSE BIBLIOTEKARIS

EDITORIAL

A new Organisation has been established. Precisely 30 years after the establishment of the South African Library Association its first Non-European counterpart has been formed. The membership of the Cape Library Association is open to Coloureds, Malays and Asiatics and will work under the guidance and direction of the Provincial Library Service until it is able to stand on its own feet. It starts with approximately forty members. The Chairman is Mr. A. Bailey of Klawer and the Secretary Mr. H. Solomon of Robertson. There are a further five members on the Management Council which holds office for periods of two years. They will aim to help with the accomplishment and furtherance of Library Facilities, advise the Provincial Library Service in matters affecting Library Services for Coloureds, hold meetings when necessary and promote the aims of the Library in general. Among the specific functions of the Library that they aim to put into practice is to raise the cultural, intellectual and educational level of the Coloured people.

The harmony and stability of any society depends on the educational level of the people. We cannot over-emphasise the importance of the concept that learning is not something temporary, lasting while the individual passes through academic institutions but something that should continue through-out life. When the library becomes the cultural centre of a community it can guide and direct post-academic learning in that community. From this basis we can evaluate the importance of any new organisation that aims to promote library services and we wish the Cape Library Association well. Their broader aims are particularly praiseworthy. It is encouraging to think that part of modern community life is that there are groups who undertake to raise the cultural, intellectual and educational level of the community.

What then is the prognosis for the Cape Library Association? The coloured communities are served by 160 Depots of which most are open for only the minimum three hours a week. The conditions under which some of these work are bad. We hear of Depots that are in disused kitchens where the light is bad. But, we also hear of Depots that started with three teachers cupboards and have grown to fill rooms with shelving for more than a thousand books. The numbers of books read and the total readership increases by thousands every year. There is a lot on the credit side. Since 1956 two new modern libraries each costing approximately £4,000 have been built in accordance with Provincial Library Service requirements. One is at Parow and one at Stellenbosch (see pg. 13). Goodwood is building another for £10,000 and Somerset West has voted £6,000 for its library. The Cape Library Association will have the help and guidance of the Provincial Library Service which will be invaluable to them. We wish them success and will watch their progress with interest.

AUGUST 1960
AUGUSTUS 1960

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ACCESSIONS LIST) July 1960
AANWINSLYS) Julie 1960

DIE VERLORE SEUN (teenoorgestelde blad) n gravure deur Albrecht Durer 1471-1528.
Sien "Experiment in Piketberg" bladsy 19.
n Bybelspel aangebied in Samewerking met die Kaapse Provinsiale Biblioteekdienste.

GRONDWET VIR DIE KAAPSE BIBLIOTEEKVERENIGING

1. NAAM : Die naam van die vereniging sal bekendstaan as die Kaapse Biblioteekvereniging (K.B.V.).

2. WOORDOMSKRYWING : Gekleurdes bedoel die Kaapse Kleurling, Maleier en Asiaat.

3. DOELSTELLING :

(a) Om behulpsaam te wees met die daarstelling en bevordering van biblioteekgeriewe vir gekleurdes.

(b) Om die Kaapse Provinsiale Biblioteekdiens met raad in sake biblioteekdienste aan gekleurdes by te staan.

(c) Om deur middel van kongresse, vergaderings, samesprekings, korrespondensie, publikasies en ander kommunikasie-middels biblioteekdienste in al sy aspekte aan gekleurdes te bespreek.

(d) Om in die algemeen daarna te strewe om die doelstellings van die biblioteek te bevorder en die volgende spesifieke funksies van die biblioteek, en meer in besonder van die openbare biblioteek, uit te voer:

(i) om die gemeenskap van gekleurdes se kulturele, intellektuele en opvoedkundige standaard te verhoog;

(ii) om n gesonde sin vir waardes by gekleurdes aan te kweek;

(iii) om die publiek aan te spoor tot selfontwikkeling en die verkryging van kennis.

4. LIDMAATSKAP :

As lede kan geregistreer word :

(a) *Individuele lede*: Enige gekleurde wat in n biblioteek werksaam is, n biblioteekkomitee lid is, of belangstel in die doelstellings van die biblioteek;

(b) *Inrigtingslede*: Enige organisasie van gekleurdes wat in die oogmerke van die biblioteek belangstel, bv. biblioteke, skole, kerke, kultuurorganisasies, ens.

5. LIDMAATSKAPSGELDE :

Individuele lede : 5/- per lid per jaar

Inrigtingslede : 10/- per lid per jaar

6. AMPSDRAERS :

Die vereniging sal sy administratiewe sake deur n Raad van sewe lede laat behartig. Die samestelling is soos volg:

a. Die voorsitter

b. Die vise-voorsitter
c. Die sekretaris
d. Die vise-sekretaris
e. Die tesourier
f. Twee ander lede

7. VERKIESING VAN AMPSDRAERS :

(a) *Die voorsitter*: word tydens die eerste algemene jaarlikse vergadering deur lede wat teenwoordig is verkies. Die vergadering is die een waarop die vereniging amptelik gestig word. Daarna word die vise-voorsitter, wat tydens n algemene vergadering verkies is, outomaties na 2 jaar die voorsitter.

(b) *Die vise-voorsitter*: word elke 2 jaar tydens die algemene jaarvergadering deur lede wat teenwoordig is verkies. Die vise-voorsitter word outomaties na twee jaar die voorsitter. Die eerste vise-voorsitter word tydens die stigtingsvergadering verkies.

(c) *Die sekretaris, vise-sekretaris en tesourier*: Hierdie lede word tydens die stigtingsvergadering en dan na elke 2 jaar by die algemene jaarvergadering verkies.

(d) *Twee ander lede*: word tydens die stigtingsvergadering deur die Kaapse Provinsiale Biblioteekdiens benoem en dan na elke 2 jaar tydens die algemene jaarvergadering.

8. MAG OM TE KO-OPTEER :

Die Raad sal, indien nodig, die reg hê om hoogstens 3 lede addisioneel tot die Raad te ko-opteer. Enige vakature word deur die Raad self aangevul.

9. DIENSTERMYN:

Lede van die Raad word vir 2 jaar aangestel. Geen Raadslid mag vir langer as 6 jaar aaneen diens doen nie. Na een jaar van afwesigheid kan Raadslede weer verkies word.

10. KIESING :

Lede van die Raad word tydens n algemene jaarvergadering verkies. Kiesing word deur geslote stembriefies gedoen.

11. VERGADERINGS :

(a) Die algemene jaarvergadering word een keer per jaar gehou. Die vergadering besluit waar die volgende vergadering gehou sal word. Die tyd sal deur die Raad bepaal word.

(b) Indien die Raad dit nodig vind kan meer vergaderings gehou word.

(c) Die Provinsiale Biblioteekdiens sal vergaderings in n adviserende kapasiteit mag bywoon.

12. GELDE :

(a) Alle gelde sal in n handelsbank soos deur die algemene jaarvergaderings aangewys gedeponeer word.

(b) Tjeks kan alleenlik deur die Tesourier en nog een lid soos deur die Raad bepaal onderteken word.

(c) Die Raad wat aan die jaarlikse algemene vergadering onderhewig is, beheer alle sake rakende die finansies van die vereniging.

13. PLIGTE EN MAGTE VAN DIE RAAD :

(a) Om opdragte van die jaarlikse algemene vergadering uit te voer asook dringende besluite, van sake wat nie vir die algemene vergadering kan wag nie, te neem.

(b) Goedkeuring van lede.

(c) Opstel van huishoudelike reëls.

(d) Opstel van die jaarverslag en finansiële verslag.

(e) Ko-optering van Raadslede.

(f) Om lede met die werksaamhede van die vereniging op hoogte te hou. Dit kan gedoen word deur publikasies en omsendbriewe.

(g) Reëling van vergaderings.

(h) Administrasie van finansies en reëling vir ouditering.

14. ALGEMEEN :

(a) Die vereniging staan onder beskerming van die Kaapse Provinsiale Biblioteekdiens en sal niks doen wat strydig is met die doelstellings en beginsels van dié diens nie. Indien twyfel oor die vertolking van hierdie seksie bestaan sal die beslissing van die Direkteur van Biblioteekdienste finaal wees.

(b) Die grondwet kan alleenlik met n twee-derde meerderheid van aanwesige lede by n algemene jaarlikse vergadering verander word mits daar tenminste 6 weke vooraf aan alle lede van so n voorstel kennis gegee word.

(c) Die Raad se kworum bestaan uit tenminste 4 lede.

(d) Die kworum by n algemene jaarvergadering is tenminste 20 lede.

(e) Die voorsitter het n beslissende stem.

(f) Alle mosies moet 8 weke van algemene jaarvergadering aan lede kennis gee.

Oscar Wilde.

The truth is rarely pure and never simple. Modern life would be very tedious if it were either and modern literature an impossibility.

DIE KAAPSE BIBLIOTEEKVERENIGING

* Sydney J. Williams.

Geskiedenis is gemaak met die stigting van die eerste biblioteekvereniging in Kaapland wat hom sal beywer vir die daarstelling van biblioteekgeriewe vir gekleurdes.

Die vereniging is in die lewe geroep tydens die tweede vakansiekursus vir bibliotekarisse by die Zonnebloem Opleidingskollege te Kaapstad. Gedurende Junie 1959 is die eerste vakansiekursus aldaar gehou en as gevolg van die geweldige besieling en entoesiasme van die kursusgangers ten opsigte van die biblioteekwese, het die gevoel ontstaan dat die gloed van ywer brandend gehou moet word. Dit was toe besluit om n organisasie in die lewe te roep en daarvoor was n aksie-komitee gekies om die moontlikheid van so n stigting te ondersoek. In twaalf maande het die komitee sy ondersoek voltooi en toe kon daar teen Junie 1960 n vereniging gestig word wat op n gesonde basis berus.

Die vereniging stel hom ten doel om behulpsaam te wees met die daarstelling en bevordering van biblioteekwese vir gekleurdes; om die Kaapse Provinsiale Biblioteekdienste met raad by te staan insake diens aan gekleurdes, om die diens te bespreek deur middel van kongresse, korrespondensie, publikasies, ens. en in breër omvang die Kleurlinggemeenskap se kulturele, intellektuele en opvoedkundige standaard te verhoog.

Daar word beoog om van tyd tot tyd afgeleë depots te besoek om die bibliotekarisse met raad en daad te help om die boek doeltreffend tot die publiek te bring. Verder sal artikels oor biblioteek-administrasie, uitstallings, studiegroepwerk, filmvertonings ens. deur middel van die „Kaapse Bibliotekaris" voorlopig gepubliseer word.

Die raad wat onlangs gekies is, is besielde mense wat geen moeite ontsien om die vereniging n sukses te maak nie. Hulle het dan ook dadelik in werking getree met hul aksieplanne, waarvan in dié tydskrif van tyd tot tyd geskryf sal word. Ek waag om te voorspel dat die vereniging tot groot bate vir die Provinsiale Biblioteekdiens sal strek in soverre dit die behoefte van gekleurdes sal blootlê, asook vir die gemeenskap self.

Die Kaapse Biblioteekvereniging sal in noue samewerking met die S.A.B.V. staan in die bevordering van biblioteekwese in die Kaapprovinsie. Ons groot hoop is dat die vereniging bestendig sal wees deur heelhartige samewerking tussen die raad, die lede, die Provinsiale Administrasie en ander organisasies. Met die hoop wens ek die Kaapse Biblioteekvereniging alle sukses en voorspoed toe.

* Lid van die Raad van die K.B.V.

VACATION COURSE FOR LIBRARIANS

M. Holt.

"The enthusiasm that predominated among the Librarians was so infectious that I returned to Lambertsbaai filled with a new spirit of enterprise" writes one of the Depot Librarians who attended the July Vacation School. This was the second to be held, the first took place last year, and both courses have been enthusiastically welcomed by the participants. Forty librarians from as far away as Port Nolloth and Douglas gathered at Zonnebloem College in Cape Town, being accommodated there at no cost. They found their time well filled with lectures on a wide range of subjects. Among others they heard about library administration from Mr. Friis and Miss te Groen, aspects of children's libraries from Mrs. Lyndhurst and films from Dr. Oppenheim. Every evening films were shown by the Audio-Visual Department, and one morning was taken up with a visit to Parow and Stellenbosch Libraries. Here they saw just how attractive the interior of a library can be. Two quest speakers at the vacation school were the well-known journalist Mr. Aat Kaptein and the writer Mr. W.A. de Klerk.

Mutual problems were discussed between the Depot Librarians and Head Office staff, for example, the Provincial Library Service has had a policy of buying University of South Africa and B.A. set-books for the Non-European Libraries, while it appears that there is a much greater need for J.C. and Senior Certificate text books. It was encouraging to hear that some librarians at small depots were even coaching pupils with their studies.

The problem of fines was discussed. Borrowers are usually fined threepence per week on each overdue book, but some students felt that this would discourage readers, and a penny a week would be better. The relationship between depots and the communit was also discussed. The administration has the view that one depot should serve two. Altogether the course was of great benefit to all who attended it, both students and Head Office.

Three of the students, Mr. Shand (Moorreesburg), Miss Februarie (Aberdeen) and Mr. Marrow (Graaff-Reinet) in earnest discussion.

ONS BESOEK DIE KLEURLINGBIBLIOTEEK, STELLENBOSCH

Sydney J. Williams.

Hoe die komitee van dié biblioteek n maaltyd vir sowat 45 besoekende bibliotekarisse in n bestek van twintig minute kon reghê, gaan my verstand te bowe! Ewenwel, dit is wat ons op Stellenbosch moes ondervind. Ek wil dan sommer uit die staanspoor die betrokke komitee van harte gelukwens met n puik onthaal. Sulke lieflike gasvryheid vind n mens maar selde.

Die bibliotekarisse uit alle oorde van Kaapland het die geleentheid gehad om die biblioteke van Parow en Stellenbosch te gaan besoek. Hulle was beindruk deur die pragtige lokale waarin die biblioteek gehuisves is. Die biblioteek van Stellenbosch het seker die beker weggedra met sy moderne boustyl, elegante ameublement en die rustige atmosfeer wat daar heers. (Hoe het die bibliotekarisse nie heimlik begeer om self in son lokaal hul volk te dien nie?).

Eers word die gebou krities van alle hoeke buite besigtig en bespreek. By die ingang staan ons verstom oor die menigte van boeke en rakke. Plotseling word hulle bestorm en met koorsige vingers word daar deur naslaanwerke, vakliteratuur en fiksie nou rondgeblaai soos n knaap wat nou weer vergeet het waar hy die mooi prent van n stoomtrein gesien het! Tog is ons eindelik daarmee klaar, dog nou trek die frisse blomme, uitstallings en smaakvolle gordynstof weer ons aandag. Die genot was onuitspreeklik; dit het ons tot groter dinge besiel. Ons beny die leser van Stellenbosch sy pragtige bron van kennis en kultuur.

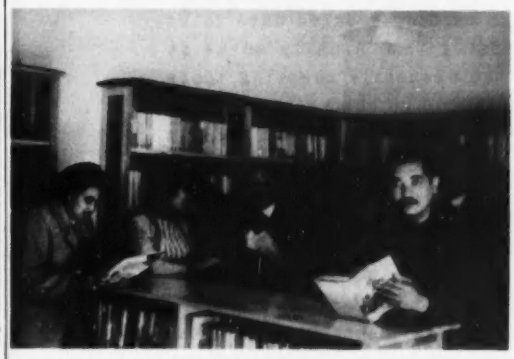
Dan volg die lawende verversings, so vlugtig dog so smaaklik voorberei. Niemand het hom tweekeer laat nooi nie en dadelik ons vriendelike gasheer, mnr. P.M. Williams, sy sin gegee.

Helaas! te gou die afskeidsmuur, maar lank nog draal die onvergeetlike herinnering van n gasvrye gemeenskap met sy puik biblioteek om hom te dien.

En so sal Biblioteek Stellenbosch nog lank in die geheue bly as n doelwit vir andere, as n monument waarop die Kleurlinggemeenskap van Stellenbosch trots kan wees.

Die studente voor die Biblioteek, Stellenbosch

Die Aantreklike binnekant van die Stellenbosch biblioteek. Die mure en plafon is blou en liggeel en die gordyne herhaal die kleure met rooi daarby. Die geheel maak n gesellige en aangename indruk.



Die besoekers blaai deur die menigte wat hulle die gebruikers van die biblioteek beny.

Onder: Die Stellenbosch Biblioteek.

UNION CATALOGUE

Little appears to be known by many people about the function of Union Catalogue Section and the reason why books are often recalled by this Department from Public and Regional Libraries.

This short article is an attempt to explain briefly and without technicalities how Union Catalogue Section works and why certain information is required.

The Union Catalogue Section is the department of the Provincial Library Service responsible for the production of a printed Union Catalogue of the holdings of all public libraries and depots affiliated to the Service. Once a library has been reorganised, the rough catalogue cards have to be checked to ensure consistency. The reorganizing team usually works at considerable pressure and does not have all the necessary checking tools at its disposal. The Union Catalogue Section therefore checks these cards and prepares them for punching, the Author catalogue cards for the individual library and the collective cards for the printed catalogue.

When queries arise during this card checking, the information can usually be obtained from Tools (British National Bibliography, Cumulative Book Index and other Reference authorities) but sometimes these are not sufficiently complete, and then further information has to be requested from libraries.

In some cases this can be furnished by the Librarian as answers to questions, but occasionally the book itself is required to produce the necessary information. To explain simply the system used in the section let us consider a Catalogue Card.

This is made up in the main of Two "entries":-

Author entry and Title entry.

These may be extended by Author added entries, Title added entries, Analytical entries, etc., etc.

Author Entry:

This must be checked from Tools or the book itself to give:-

1) Correct surname, Christian name and initials.
2) Correct and uniform spelling, especially of foreign names.
3) Joint authors (Added entry where these occur).
4) Translator. (Added entry for translator and language).
5) Editor, when no author is named.

6) Pseudonyms. (These must be collated and Authority and Reference cards made for each pseudonym).

Title Entry:

Verification of the title on the title-page of the book for:-

1) Correct spelling.
2) Capital letters.
3) Sub-titles.
4) Punctuation.
5) Date.

Editing the cards for punching is a further step. Cards are restricted by mechanical necessity to a fixed number of "spaces" (letters, punctuation marks etc.) i.e. 24 spaces for Author Entry, 64 spaces for Title Entry, therefore information on the title-page of a book must be carefully graded by means of abbreviations to fit in with these restrictions, while retaining the maximum information possible.

Catalogue cards are thus devised to give information according to a defined plan of what is required.

A few notes on some other factors which indirectly affect the requests which are sent to Librarians:-

Classification: Sometimes Non-fiction slips through unclassified and is filed with the Fiction. In order to classify it is usually necessary to recall the book.

Africana:

Special Editions: These are sometimes overlooked. The catalogue
Rare and Out of print books: cards are marked A and filed with Non-fiction.

Volume Numbers: These are not always shown in their relation to Accession numbers, so must be verified.

Date: Even if the date of publication is not shown in the book there are other means of determining it.

Analytical Entries: Collective volumes often merit author or title entries under the individual sections of the book which would not be brought out by the general Author and Title entries, e.g. collections of plays need to be analysed to show the individual plays. Books often have to be recalled for this purposes.

Though this article covers only some of the work done in Union Catalogue Section, it is hoped that it may make the labour of temporary or junior librarians who have to deal with these queries easier and more intelligible

DIE STIGTING EN ORGANISASIE VAN 'N SPELLEESGROEP

Laurie van der Merwe.

VOORKOM VERWARRING:

n Spelleesgroep moet nie verwar word met n plaaslike amateur toneelvereniging nie. Dié bestaan alreeds op baie plekke, en op ander dorpe weer is daar alreeds n spelleesvereniging. Om egter te kan baat by die spelleesdiens wat die Provinsiale Biblioteekdiens daar stel, moet die spelleesvereniging deur die plaaslike biblioteek georganiseer word, en spelleesings moet eksklusief n biblioteekaangeleentheid wees en bly.

Daar is egter geen rede waarom n bestaande toneelvereniging of spelleesgroep nie by die biblioteek kan inskakel nie. Hulle kry dan die voordeel van gereelde N.T.O. besoeke asook toegang tot die stelle tekste wat deur die Biblioteekdiens verskaf word.

STIGTING VAN 'N SPELLEESGROEP:

As eerste stap moet die stigting van n spelleesgroep uitgaan van die plaaslike biblioteekkomitee wat n vergadering belê van almal wat belangstel. Op hierdie vergadering word n persoon gekies wat bietjie kennis het van toneel en wat repetisies organiseer en behartig. Ten minste een lid van die biblioteekkomitee word aangewys om op die spelleeskomitee te dien en van biblioteek kant te help met die organisasie. n Verdere persoon wat verantwoordelik is vir die stukkies huisraad e.s.m. wat mag benodig word, word aangestel. Hy of sy sorg ook vir die reëlings wanneer die eintlike lesing plaasvind nadat die stuk n paar keer repeteer is.

Daar is dus n spelleeskomitee van drie persone. Te veel mense op n komitee is onwenslik. Hierdie drie besluit oor n geskikte stuk waarvoor hulle spelers kan kry, n datum wanneer die lesing plaasvind en oor al die reëlings i.v.m. die bekendmaking daarvan, n repetisielokaal, ens. Die „regisseur" nader dan die spelers wat hy graag wil gebruik en reël met hulle wanneer repetisies plaasvind ens. By hierdie repetisies word niemand behalwe die spelers en helpers toegelaat nie, en die „publiek" word net genooi om die eintlike lesing by te woon.

Dit is onwenslik om n hele groep mense bymekaar te bring om vir rolle te lees en dan die spelers onder hulle te kies. Almal ken dan al die stuk. Dit is veel beter vir die „regisseur" om direk sy spelers te kies, hulle voor te berei en dan die lesing aan te bied in die biblioteek op die betrokke datum waarvoor dit geadverteer is.

Die doel behoort te wees om tenminste eenkeer per maand n spelleesaand in die biblioteek te hou, en spelers te wissel sodat soveel moontlik van dié wat belangstel n kans kry om n rol te vul. Die wat nie wil speel nie kan in ander opsigte behulpsaam wees, b.v. om die lesing te help adverteer, om te sorg vir die bedien van koffie ens., terwyl iemand anders weer kan help met n vertaling.

AANBEVELING I.V.M. STUKKE ENS.:

Die stukke wat gekies word hoef nie net eenbedrywe te wees nie. Tonele uit n vollengte stuk kan baie geslaagd aangebied word met n verteller wat tussen in die lesing aaneenskakel.

n Besonder belangrike bydrae wat n spelleesgroep kan maak, is om n aantal lesings per jaar te gee vir kinders van voorgeskrewe toneelstukke, asook stukke wat spesiaal gekies is vir die kleintjies. Daar bestaan n groot verskeidenheid kinderstukke, en baie wat maklik uit Engels in Afrikaans kan vertaal word. n Kindergehoor is geweldig belonend om voor op te tree.

Wanneer die groep kort raak van stukke, bly daar nog die hele terrein van die prosa en poësie waaruit n reeks uittreksels gekies kan word en saamgebind word om n volle program te vorm. So n program moet beide ernstige en ligter werk insluit om te balanseer.

UITRUILING:

n Spelleesgroep op een dorp behoort kontak te maak met soortgelyke groepe op naburige dorpe en spellesings met mekaar uit te ruil. Op dié wyse kan twee naburige groepe só ooreenkom dat elkeen net elke tweede maand n nuwe stuk hoef in te studeer, wat hulle dan beide vir hulle eie groep en vir die naburige groep aanbied.

LESINGS IN ALBEI TALE:

Dit behoort n grondbeginsel van elke groep te wees om alternatief een Afrikaanse en een Engelse stuk te doen. Spelers moet die kans kry om in albei tale te lees. Hulle sal verbaas wees om te sien watter „goeie oefening" dit is as n mens wil vlot raak in die tweede taal. Verkieslik moet n vertakking van die groep in n Engelssprekende en Afrikaansprekende tak heeltemal vermy word, en besprekings kan maklik in albei tale geskied.

LOKAAL:

Aangesien spellesings n biblioteekaangeleentheid is behoort hulle altyd

in die biblioteek self gehou te word waar die plaaslike biblioteek sy eie voorlesingkamer het. Waar die biblioteek nie oor sy eie plek beskik nie is die banketsaal van die stadsaal gewoonlik die beste. Omdat die gehoor selde uit meer as 30 of 40 mense bestaan, is dit noodsaaklik om n intieme lokaal te vind waar die spelers nie in die weerklinkende ruimtes van n groot stadsaal vir n klein groepie mense moet probeer om „atmosfeer" te skep nie.

SPELLESINGS EN OPVOERINGS:

Soos reeds gesê, moet dié twee dinge nie verwar word nie. n Spellesing word sonder enige décor of kostuums maar met bewegings en n paar stukke meubels gedoen. Die lesers „speel" hulle rolle, hoewel dit nog met die boek gedoen word. Die doel is om die lang reeks repetisies wat n volle opvoering verg, uit te skakel en tog n lesing te gee wat die stuk laat lewe. Daar is egter geen rede waarom n spelleesgroep nie aan die einde van die jaar een of twee van die stukke wat besonder gesl ag was, kan instudeer en n volle opvoering daarvan maak nie. Dit mag moontlik wees om op dié wyse fondse te kry vir die klein uitgawes wat die groep mag hê, maar weereens moet dit duidelik besef word dat die groep nie n toneelvereniging is nie.

Hierdie reeks artikels gaan onlangs as n gefllustreerde pamflet verskyn en sal as n bylaag van die Kaapse Bibliotekaris gedistribueer word.

EXPERIMENT IN PIKETBERG

In December 1959 a handful of people in Piketberg decided to perform a biblical play and asked their library for advice. A lot has happened since.

When in September „Die Verlore Seun" will be played in Piketberg, it will be a red-letter-day in the history of theatre in South Africa. For the small group of enthusiasts - now known as Piketberg Bybelspelvereniging - has courageously gone back to the very point from which all modern drama and theatre stems: the biblical theatre of the Reformation.

In the early 16th century, Bible plays were performed in many places in Germany, Holland and Switzerland. They were not the work of great poets or even skilful dramatists through which the new religious teachings could be brought to the people. Their simple plays were performed in the market place of their home towns; citizens were the actors and citizens the audience. The Bible story and its message came to life there, amongst the people.

And that is exactly what the little group in Piketberg wanted, to bring to life a biblical story amongst their own people. They selected for their first performance one of the earliest Reformation plays, the "Prodigal Son" by Burkard Waldis, which was played in his hometown, the Baltic seaport of Riga, in 1527. It was a good choice. The theme, conflict between father and son, has its very special meaning in our own time of "angry young men". Technically it is a true lay-play, written by a man who was a pewter-maker for his fellow-citizens. And it was chosen for another and very important reason: when Burkard Waldis wrote his play in 1527 he introduced a great innovation; he did not write - as it had been the rule until then - in Latin, the language of the Church, of the universities, of the educated, but he spoke to his fellowmen in their own mother-tongue, in the young and vigorously growing early German language.

With the translation of his play into another young language, Afrikaans, Burkard Waldis is honoured as one of the first who wrote a biblical play in the mother-tongue of the people, against the background of their own daily lives. His old play has been adapted for performance on the stage of the Piketberg Kerksaal and it has been translated into Afrikaans verse - not an easy task.

Many other problems cropped up. In what style should this newborn play, the Piketberg „Verlore Seun" be played? Its story belongs to biblical time, it was dramatised by a man of the Reformation, and it will be performed by and for South Africans of our own time. It seemed as if the style of the early 16th century, the time of Burkard Waldis, best expressed the timelessness and eternal validity of the story of the "Prodigal Son".

The revival of a play more than 400 years old in another language, another continent, another world altogether has been a formidable task which could only be mastered by unlimited enthusiasm, determination and the goodwill of many people. It has been a remarkable and most gratifying experience to see the project - the Piketberg experiment - grow and embrace more and more people who were infected by the initial enthusiasm of the small group and who contributed time and ideas and skill. A special film show and a display of books and art prints will be closely linked with the event - testimony to the close link between the world of the library and the world of the theatre in the life of the civilised community.

H.L.O.

NEWS

RIVERSDAL:

Riversdal se Openbare Biblioteek het vir n eeu lank bestaan as n subskripsie-biblioteek. Dit is gestig op 1 Januarie 1860 en sedert 1 Januarie 1960 is begin met die oordrag na die Provinsiale Biblioteekdiens se vrye biblioteekskema.

Rev. G.W. Anderson was voorsitter van die Biblioteekkomitee sedert 1894 en het in die hoedanigheid aangebly tot aan sy dood in 1921. Hy, tesame met mnr. Simons, het baie vir die ou biblioteek gedoen. Laasgenoemde was sekretaris van die komitee vanaf 1898 tot 1948 - presies 50 jaar.

In April vanjaar, is die biblioteek geherorganiseer deur n reorganisasiespan onder leiding van mejj. I. Jones en E. Perry. Vanaf 6 tot 16 Junie, is die laaste afrondingswerk met die gebruiklike haas voltooi deur lede van die Streekpersoneel op Mosselbaai. Dit het al swetend geskied op die maat van musiek.

Die streekpersoneel is mnr. J.A. Niehaus, Stadsklerk van Riversdal, tesame met die biblioteekkomiteelede baie dank verskuldig vir hulle hulpvaardigheid. Mnr. Niehaus het n paar keer moue opgerol en gehelp om ou meubelstukke uit te dra. Hy was selfs eenkeer aan die „roer" van die stofsuier! Mev. Geldenhuys van die Munisipale Kantoor het die Streekpersoneel met tee gelawe.

Op Donderdag 16 Junie, is die biblioteek deur mnr. Th. Friis geopen. Daarna is die biblioteek oopgesluit deur die eggenote van die Burgemeester, Dr. Van Zyl. Nadat die publiek die biblioteek binnekant besigtig het, is films vertoon deur mnr. Erus Meyer.

Die volgende dag is begin met die registrasie van lede. Die biblioteek het voorheen slegs 115 lede gehad, maar na die vyfde dag van registrasie het die ledetal op 470 gestaan en dit groei nog steeds vinnig aan. Daar is nou ongeveer 16,000 boeke in die biblioteek.

OPZOEK:

Tussen die skilderagtige blou berge van Ladismith, in n groen val-

lei, lê daar n goedgeorganiseerde depot - Opzoek. Die bibliotekaris is mnr. A.J. Oosthuizen en hy is n man vir perfeksionisme. Geen boek is uit sy plek nie, almal is netjies gerankskik en daar is selfs rakgidse wat die verdwaalde leser bietjie die pad kan aanwys. Die kamertjie waarin die depot geleë is, is amper n klein museumpie met n klompie oudhede waaronder n voorlaaier en in n botteltjie iets wat soos n skoot lopers lyk. (Dit is juis vir laasgenoemde dat die Streekbibliotekaris maar lugtig is, want daar is glo nie altyd genoeg Afrikaanse verhalende lektuur op die boekwa nie).

Verder is die kamer netjies uitgeverf en skoon met n dik tapyt en n netjiese tafel met mooi blomme daarop. Dit is werklik n plesier om hierdie depot te besoek.

VANRHYNSDORP STREEK:
Die Biblioteekdiens bied opvoedkundige filmvertonings in die nieblanke gemeenskappe.

Steeds kan ek die gesoem van naderkomende mensestemme hoor. Met elke tweede woord kan ek duidelik die beklemtoning van „bioskoop" waarneem. Ja, kinders sowel as volwassenes is gaande oor die naderende film-vertoning - die eerste van sy soort in hul gemeenskap.

Die vertoning staan op die punt om te begin, die opgewonde mense gaap met groot, helder oë na die wit doek. Die beeld sal elke oomblik verskyn.

Dan begin die prent, dit juig, dis stil, dit giggel, elkeen geniet die prent, dit kan ek met elke uitdrukking sien. Dan is die prent afgehandel, n bespreking. Sommige mense besit n vermoë om pittig en redelik te kritiseer. Sommige praat goed, ander is teleurgestel in wat hulle gesien het. Die prent was óf te kort óf te lank óf hulle was nie tot n slotsom gedryf nie.

So het dit onlangs met die eerste opvoedkundige film-vertonings gegaan wat ek in die Kleurlinggemeenskappe van die Vanrhynsdorpstreek vertoon het. Die entoesiasme wat aan die dag gelê was, het meegehelp dat alle films en prente wat in die vervolg gewys sal word groot byeenkomste sal trek en nog meer die ontwikkeling van hierdie ras sal bespoedig.

P. Plaatjies.

LENTE-SKOOL IN NAMAQUALAND

Van 6 tot 8 September word n reeks lesings "Uit die Huis" in Springbok gehou onder die leiding van Mnr. Wagenaar Streek-organiseerder, Opvoeding vir Volwassenes, Wes-Kaapland. Twee interessante lesings word deur die Biblioteekdiens verskaf. Mnr. Friis gaan oor "Die Biblioteek in die Volkslewe" praat en Juffrou te Groen oor "Die Biblioteek en die Gesin".

BOOK REVIEWS/ BOEKBESPREKINGS

FICTION:

COLLIN-SMITH, Joyce
Wreath of chains.
Allen, 1960.

A fascinating story about a Polish refugee and an English girl who fell in love during the war and were again brought together by chance under different circumstances very much later. The setting is the English county of Norfolk, and this gripping story makes easy reading. E.S.

FURLONG, Tom
Time of the murder.
Hutchinson, 1960.

A young man murders his wife in a small Irish industrial town and we learn how this event affects many people. The story is told by the pub-plus-shop-owner who, through his tale, emerges as a delightful character. This is a first novel, written with considerable skill and a great gift for indirect characterization, somehow reminiscent of early Hamsun. No attempt at dialect effects, and distinguished throughout by great sense of humour. H.L.O.

MARSH, Ngaio
False scent.
Collins, 1960.

The mixture as before and as enjoyable as ever. The crime, although as ingenuous as one can wish for, is not nearly as important as the comedy of manners. The setting this time, is the uppercrust London theatre world, including every character second-hand from the ageing great star to the faithful dresser. It is all handled with such skill and polish that it makes delightful reading for all those thriller-fans who dislike gang-murders in deserted ware-houses and thrive on civilised crime. H.L.O.

PARGETER, Edith
Heaven Tree.
Heinemann, 1960.

This magnificent and poignant story of jealousy, love, cruelty and death is recommended for all who like historical novels. Harry and Adam, faster brothers, fall foul of the law in 13th Century England. They escape to France and are employed as stone masons on the building of Notre Dame Cathedral. Later they return to England, as Harry has been commissioned by Isambard, a very powerful knight, to build the church at Parfois. The story is played out against a background of architecture and frequent skirmishes with the Welsh. A very readable novel with first class characterisation. J.S.

PEREIRA, Wilfred D.
Lark ascending.

Hale, 1960.

An ideal family novel, for if it is taken home it can be read by father and mother with equal enjoyment. It is the story of a family of farmers from 1937 to 1960, who have their farm commandeered by the Air Ministry for an aerodrome. They have to adjust themselves, particularly the mother, who opens a canteen for the airmen that is extremely popular. After the war the area becomes an experimental aerodrome for jet planes - the Lark becoming the prototype. A very good study of the R.A.F. with some technicalities and a good human story. J.S.

BOOKER, Esme G.
Pennies into Pounds.

Mills, 1960.
361.73 BOO

A concise interesting book dealing with different kinds of fund-raising sales and suggesting "methodical and unfussy ways of organising them". New ideas competitions and side-shows are included. There are sections on how to deal with reporters and press arrangements, definitions of terms such as jumble, raffle and auction and suggestions about seasonal sales and for gifts that sell well.

J.S.

NON-FICTION:

BARK, Evelyn
No time to Kill.

Hale, 1960.
361.506 BAR

In this vividly written book the author describes her experiances as a Red Cross Worker beginning with her entry into Belsen when it was taken over by the Allies. Her career took her to the Nuremburg Trials and then to Italy, Greece, China, Hungary (1956) and India. The book reveals the humanitarian work done by the Red Cross which has lessened the suffering and saved the lives of so many hundreds of thousands of people over the years. H.L.

VALENTIN, Erich
Mozart, a Pictorial Biography.

Thames, 1959.
780.92 VAL

No matter how many or how few biographies of Mozart have been read this book can be highly recommended. In only one hundred and forty pages everything essential about the personality and spirit of Mozart has been recaptured. It is beautifully illustrated. This is the ideal book for every-one interested in this composer for Mozart's whole world re-lives and becomes intelligible to the reader. K.G.

BRASHER, Chris, ed.
Road to Rome.

Kimber, 1960.
796.48 BRA

An account of the experiances and feelings of British athletes chosen to represent their country at the Olympic games. Unfortunately most contributors are track competitors with few fiels competitors to balance the book. It includes past and present athletes Ibbotson, Chataway, Hewson, Pirie Mary Bignall, Bannister and John Disley. The well-written accounts are very interesting. The author also writes on the future of the Olympic games and on past performances. There is a section on What is Wrong With British Athletes? J.S.

OWEN, Roderic
Away to Eden.

Hutchinson, 1960.
915.47 OWE

A travel book on a recent journey from Kuwait in the Persian Gulf through Bahrein to Karachi, and then through Lahore to Bombinet in the lower Himalayas on the border of Afghanistan. It is one of the best accounts of this part of modern Pakistan that I have read. Interesting and lightly written, there is much basic information about the way of life, trade and occupations of the various types of people. Little has been written in a popular way about Chitraland and expecially the country North of it to Bombinet so this is especially interesting. The author was accompanied by a Pathan friend throughout the journey so had none of the linguistic difficulties which so often make these books irritating. Good photographs, maps and index are included.

CLARK, Gerald
Impatient giant.

Allen, 1960.
951.05

The author, a Canadian journalist, has written a very readable and objective book on modern Communist China. He is an observant and intelligent reporter, and has wisely confined himself to the salient features of life under the Communist regime. His conclusions are worth thinking about, he warns the West not to underestimate this new devolment in the East, which so far has proved to be very successful, even if the Chinese interpret Communism in their own way.

M.R.

BERTON, Pierre
Klondike.

Allen, 1960.

As his father was a prospector, the author lived for twelve years in the crumbling Dawson City. The fabulous gold rush is here given the full cover that it has so far lacked, by someone who loves and understands his subject. Format and illustrations are excellent.

J.A.

JUVENILE LITERATURE/ JEUGLEKTUUR

FICTION:

HOLLING, Clancy Holling
Paddle-to-the-Sea

A delightful story of a toy boat's journey down the Great Lakes which lie between Canada and the United States of America. A young Indian boy has carved a little boat with a figure of a man inside it and we are told of this little boat's journey down the Great Lakes. The boy set it on a melting snowbank by Lake Nipigon and the boat with its lone traveller experiences many mishaps before it reaches the Atlantic Ocean. Large excellent illustrations will make this book - as well as its companion: 'Tree in the Trail' by the same author - a welcome addition to our stock. In reading it and looking at the pictures children will at the same time learn a number of facts about man and nature in North America.

NON-FICTION:

MEIGS, Cornelia
Invincible Louisa.
Little, Brown, 1933.
J 920 ALC

Louisa May Alcott the author of 'Little Women' is vividly portrayed within these pages and emerges courageous, unselfish, generous and gay. From childhood she had shared the privations and anxieties of the household and in her teens she vowed that she would provide security for her parents and education and opportunity for her sisters. This she achieved against most disheartening odds.

MANNING-SANDERS, Ruth, comp.
A bundle of Ballads.
O.U.P., 1959.
J 821 MAN

A beautifully produced book with excellent illustrations by William Stobbs. In the Middle Ages minstrels went to courts and castles, singing about battles, raids and captures, daring rescues, gallant lovers' deeds, and bold outlaws. These songs were later kept alive by country folk, who heard them from their parents and passed them on to their children in turn. The compiler has modernized the language without loss of originality. The illustrator has been awarded the KATE GREENAWAY MEDAL for his illustrations in this book and in another, 'Kashtanka'.

A book for the older boy and girl.

VERHALENDE LEKTUUR:

DATEI, skuiln
Ure met horings
Tafelberg, 1960

n Kostelike humoristiese verhaal van n vrou se dagtaak vir een dag lank. Enige huisvrou sal saamstem dat die ure inderdaad soms horings ontwikkel! Goeie ontspanningslektuur, deur Katrine Harries geïllustreer.

SERFONTEIN, Dot
Liefde in die kwepertyd
Tafelberg, 1960

Hierdie liefdesverhaal is sonder die sentimentaliteit wat intelligente lesers gewoonlik afskrik. Martiens, n boer, skryf in die stad aan n nooi wat hy nog maar net op n portret gesien het. Dit was sy moeilikheid! n Uitbundige roman.
A.H.d.V.

VAKLITERATUUR:

DE VILLIERS, Bosman
Gholf saam met die boere
Van Schaik, 1959
796.352 DEV

Die eerste boek in Afrikaans oor hierdie spel wat n steeds groeiende gewildheid geniet. Luimig en genotvol, is daar tog genoeg tegniese wenke en inligting vir die begin. Daar is oulike tekeninge deur die skrywer en n nuttige woordelys. G.D.

PRETORIUS, Gert
Bruckner de Villiers, man van die daad
H.A.U.M., 1960
920 DEV

n Kleurryke figuur op politieke gebied in die twintiger jare, is Bruckner de Villiers se naam ook verbind met die stigting van die K.W.V. en die Nasionale Pers. Hierdie lewensbeskrywing sal veral diegene wat herinnerings aan die betrokke tydperk het, interesseer.
G.D.

LAMBRECHTS, H.C. en THERON, Erika
Vrouevolksdiens.
H.A.U.M., 1960
361.968 LAM

n Volledige beeld van die ontstaan en fungering van die A.C.V.V. Oorspronklik n doktorstesis, maar populêr uitgebrei sodat dit baie leesbaar en ook interessant is.
A.H.d.V.

TADEMA SPORRY, Bob
Zingende zeelui van Afrika.
Stok, 195-.
916.6 TAD

Joernalistiek, maar vlot en boeiend geskryf en goed geïllustreer. Die skryfster en haar man het n bootreis na die Weskus van Afrika gemaak en sy gee telkens ook n kort oorsig van die land en sy geskiedenis. Die gevolgtrekkings is egter soms oppervlakkig - om nie te sê naïef nie. (In Hollands). M.R.

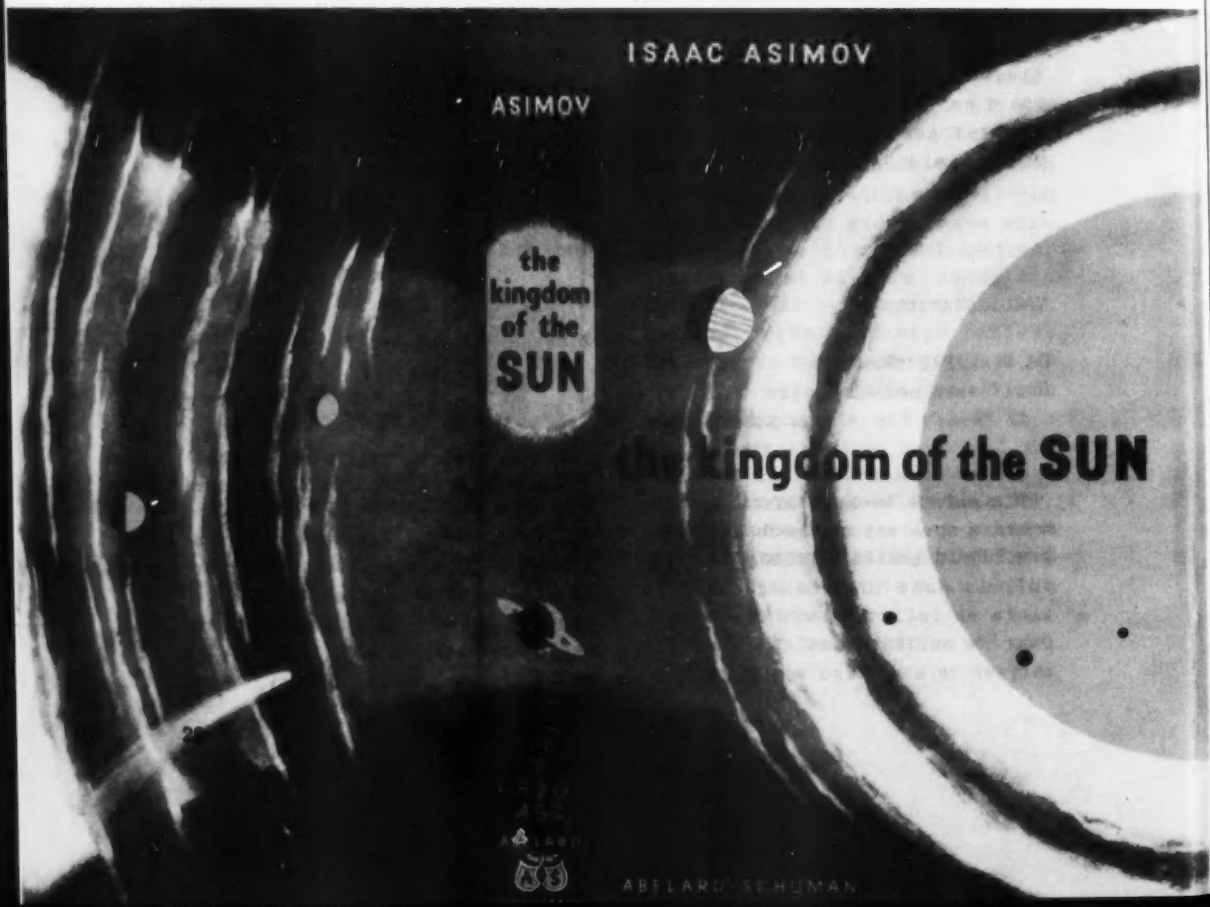
LENNART, Clare
Katinka van Kattesnorstraat.

H.A.U.M., 1960.

Die katjie, Katinka, woon by twee mense in n huis met baie hoekies en trappe - Kattesnorstraat no. 10. Sy mag baie dinge doen, maar net nie op straat gaan nie. Een nag gaan sy egter saam met Hannes Moriaan na n katteparty. Maar ... sy het nooit by die party uitgekom nie. n Yslike hond het op hulle afgestorm en hoewel Hannes vir haar vertel het dat honde bang is vir katte, het Katinka so groot geskrik dat sy sommer blindelings weggehardloop het. Toe kon sy Kattesnorstraat nie weer kry nie.

So het al haar avonture en omswerwinge begin. Katinka het by verskillende mense uitgekom, ver gereis en in ongewone omstandighede beland - altyd maar op soek na Kattesnorstraat no. 10. Op die ou end kom sy darem weer by haar twee mense uit, maar nou is sy nie meer die enigste kat in die huis nie, want sy het nou n hele gesin!

n Interessante verhaal vir katteliefhebbers. Dit is met insig en humor vertel en met tekeninge in swart en wit geïllustreer. Vir 9-10 jariges.



ADRESBOEK VAN SUID-AFRIKAANSE BIBLIOTEKE

Offisiële Naam en adres van biblioteek: .....

.....

Telefoonnommer: .....

Tipe van biblioteek: .....

Bibliotekaris: .....

Kwalifikasies .....

Onder-Bibliotekaris: .....

Kwalifikasies .....

Aantal personeellede: .....

Onderwerpe gedek: .....

.....

Boekdele: .....

Opgeneem in Staatsbiblioteek se Unie-Katalogus: .....

Pamflette: .....

Tydskriftitels: .....

Opgeneem in Tydskrif Unie-Katalogus: .....

Klassifikasiestelsel toegepas: .....

Fotografiese toerusting: .....

Mikro-leesaparaat: .....

Ingeskakel by Interbiblioteeklenings: .....

Publikasies: .....

.....

Eie Takbiblioteke: .....

Takbiblioteke van: .....

Aan alle biblioteke waarvan die adresse bekend was is n vorm gestuur om besonderhede aangaande ALLE biblioteke in die Unie in te win. Biblioteke wat tot dusver nog nie so n vorm ontvang het nie, is nie in bestaande lyste opgeneem nie en hulle word derhalwe DRINGEND versoek om onderstaande besonderhede i.v.m. hulle biblioteek tot 10 September 1960, aan die Staatsbiblioteek te voorsien. Dit berus by elke biblioteek of hierdie adresboek n volledige weergawe van alle Suid-Afrikaanse biblioteke sal wees al dan nie.

DIE STAATSBIBLIOTEEK SUID-AFRIKAANSE NASIONALE BIBLIOGRAFIE

Vanaf 1933 het die Staatsbiblioteek onderneem om getikte of gemimiografeerde ly te uit te gee van alle publikasies wat ooreenkomstig die Kopieregwet (Wet No. 9 van 1916) ontvang is.

Die lys vir 1959 het so pas in n gedrukte vorm as "Die Suid-Afrikaanse Nasionale Bibliografie" verskyn. Hiermee is die begin gemaak met n bibliografie wat poog om n volledige lys van alle Suid Afrikaanse publikasies te wees. Die waarde van so n uitgawe berus uitsluitlik op die volledigheid en die heelhartige samewerking van alle uitgewers en drukkers in Suid-Afrika sal dit egter onmoontlik wees om n standaard-bibliografie te skep.

n Dringende beroep word derhalwe op alle uitgewers en drukkers gedoen om die Staatsbiblioteek te ondersteun in hierdie poging, deur gereeld alle publikasies, hetsy n boek, pamflet, letterpersblad, musiekblad, land- of seekaart, plan of tabel soos in die wet bepaal, aan die Staatsbiblioteek te stuur.

Nog steeds word publikasies soos konsertprogramme, skoolblaaie, publisiteitspamflette van dorpe ens. as materiaal beskou van verbygaande waarde en hulle word dus bewus of onbewus nie aan die Kopieregbiblioteke voorsien nie. Hierdie materiaal is van groot belang en van historiese waarde.

Hoofsaaklik privaatdrukke van n geringe oplaag gaan dikwels binne n kort tyd totaal verlore en raak in vergetelheid omdat geen kopie aan die kopieregbiblioteke voorsien is nie.

Afgesien van die uitgewers doen die Staatsbiblioteek n besondere beroep op die drukkers om ook alle private persone wat deur middel van hulle drukkery publikasies laat verskyn, daarop attent te maak dat hulle verplig is om die kopieregbiblioteke van die nodige eksemplare te voorsien.

Om die hele organisasie te vergemaklik stel die Staatsbiblioteek nou vorms tot die beskikking van drukkers en uitgewers waarop alle gegewens wat vir die S.A.N.B. benodig word voorkom.

Die Staatsbiblioteek versoek dat hierdie vorms deur die uitgewer voltooi en saam met die publikasies aan die Kopieregafdeling van die Staatsbiblioteek gestuur moet word.

Die geringe werk wat die invul van hierdie vorms vir die uitgewer meebring sal die groot taak wat die Staatsbiblioteek aangepak het baie vergemaklik.

Dit mag goed wees om 3 punte wat op die lys verskyn te verduidelik:

Skuilname: Wat betref die bekendmaking van skuilname is daar baie gevalle waar die skrywer nie omgee dat sy korrekte naam vir bibliografiese doeleindes bekend gemaak moet word nie. In die geval sou ons dankbaar wees as ons die korrekte naam volledig kan ontvang. In ander gevalle is dit onmoontlik om van die titelblad af te lei dat die gegewe outeursnaam n skuilnaam is. In die geval waar die outeur nie bereid is om sy korrekte naam te verstrek nie, word dit nogtans op prys gestel as genoem word dat dit n skuilnaam is waaronder die boek verskyn.

Beskikbaarheid: Vir die volledigheid van n bibliografie is dit van groot belang dat die pryse van publikasies gegee word aangesien hierdie bibliografieë dikwels vir bestellings geraadpleeg word. Wanneer die publikasie nie in die gewone handel verkrygbaar is nie, sal verdere besonderhede in verband met die beskikbaarheid gegee moet word.

Aantal Eksemplare gepubliseer: In die "Cronje-verslag" word voorgestel dat uitgewers die aantal eksemplare van n publikasie vir statistiese en studie doeleindes behoort te verstrek. Twee uitgewers het hierteen beswaar aangeteken tydens die uitsending van voorlopige vorms wat die Staatsbiblioteek uitgestuur het. Die Staatsbiblioteek sou dit op prys stel as uitgewers hierdie gegewens sal verstrek, maar vir n finale bespreking sal die punt voorgelê word aan die algemene vergadering van die Uitgewers Vereniging in Johannesburg.

Vir n heelhartige samewerking tussen die uitgewers en drukkers sal die Staatsbiblioteek baie dankbaar wees.

Ons mag u daarop attent maak dat die Staatsbiblioteek, in samewerking met die ander Kopieregbiblioteke in die land, met n ondersoek begin het met die oog op n hersiening van die Kopieregwet. Een hoofdoel is om ook vir die uitgewers verligting te verskaf in hierdie verband.

Periodicals and Newspapers

Librarians are again reminded that the time for making changes, if any, in their choice of periodicals and newspapers is now.

It has been found impractical to allow libraries to make alterations to their list of periodicals and newspapers more than once a year. The suggested changes should reach the Regional Librarian not later than the 15th September, in order the Head Office by the 30th September (and not before the 30th October as stated in the July issue).

THE DRAMA COLLECTION OF THE CAPE PROVINCIAL LIBRARY SERVICE

The interest in plays which has been evident since the inception of the Library Service has been greatly stimulated by the series of play-readings in libraries which the service has promoted in conjunction with the National Theatre Organisation. To meet the expected demand many sets of plays have been bought in recent months and now, in response to many enquiries, we are publishing in this issue a list of the sets of plays available in English. A similar list of Afrikaans plays will be published later.

The sets are housed in the Central Reference Library and requests should be sent directly from local libraries to the

Librarian, Central Reference, 48, Keerom Street, Cape Town.

As Regional Libraries are not stocked with sets of the plays, it would be a waste of time to send requests through the normal channels. Regional Libraries do have copies of some of the library editions of plays but these are intended for individual readers who wish to read the plays themselves and not for group activities. Librarians will appreciate that it is not advisable to break up the sets in Central Reference and will, no doubt, differentiate between the two kinds of requests.

Each entry in the list gives the following information, in that order: author, title, kind of play, number of acts (or scenes), number of men, number of women, number of other specific roles, number of "supers" (i.e. small or unimportant roles).

e.g. Rattigan, Terence : Winslow Boy.

Drama. 2. 6m., 4w., 1b.

is the abreviated form for:

A drama by Terence *Rattigan* entitled The *Winslow Boy* in *two* acts, with roles for *six* men, *four* women and *one* boy.

The abbreviations and style of the list is that used in The Player's Library, the catalogue of the British Drama League. Many of the public libraries will have copies of this catalogue and its three supplements which will be located ar R.016.80882 BRI. These should be consulted for information about plays acquired after the publication of this list.

The following is a list of the abbreviations used:

b.	-	boy
ch.	-	child or children
chor.	-	chorus

com.	-	comedy
ep.	-	epilogue
fant.	-	fantasy or fantastic
g.	-	girl
hist.	-	historical
hr.	-	hour
m.	-	man or men
pro.	-	prologue
sc.	-	scene or scenes
sprs.	-	supers
sym.	-	symbolic
trag.	-	tragedy
tragi-com.	-	tragi-comedy
w.	-	woman or women

ANOUILH, JEAN				
Ermine	Thriller	3	8m., 7w.	
in TREWIN, J.C.	Plays of the year, v. 13.			
ANOUILH, JEAN				
Traveller without luggage.	Drama.	1	8m., 5w.	842.912
ANTHONY, C.L., *pseud.*				
Autumn Crocus.	Drama.	3	5m., 7w.	822.912
BAGNOLD, ENID				
Chalk garden.	Com.	3	2m., 7w.	822.9
BANNISTER, WINIFRED				
No tears for Henry	Com.	1	5w.	
in EVERARD, ELIZABETH	Ten one-act plays for women.			
BARRIE, JAMES M.				
Dear Brutus.	Fant. com.	3	5m., 6w.	822.912
BARRIE, JAMES M.				
Mary Rose.	Fant.	3	5m., 3w.	822.912
BARRIE, JAMES M.				
What every woman knows.	Scots. com.	4	5m., 4w.	822.912
BECKETT, SAMUEL				
Waiting for Godot.	Tragi-com.	2	4m., 1b.	842.9
BEHAN, BRENDAN	Hostage.			
Hostage.	Com.	3	8m., 5w.	822.914

BENNETT, RODNEY				
Real St. George.	Drama.	1	13m., 2w.	
in FULLER, MAX H.	Ten selected one-act plays.			
BLACK, CHARLES S.				
Delirium.	Fant.	1	7m., 2w.	822.912
BOLAND, BRIDGET				
Return.	Drama.	3	3m., 3w.	822.914
BOLTON, MADA GAGE				
Her affairs in order.	Trag.	1	6w.	
in EVERARD, ELIZABETH	Ten one-act plays for women.			
BOTTOMLEY, GORDON				
Cublin sands.	Drama.	1	8m., 12w., 1ch. (mute)	
in HAMPDEN, JOHN	Twenty-four one-act plays.			
BRIDIE, JAMES				
Pardoner's tale.	Morality.	1	4m.	
in HAMPDEN, JOHN	Twenty-four one-act plays.			
BRIGHOUSE, HAROLD				
Followers.	"Cranford" com.	1	1m., 3w.	
in HAMPDEN, JOHN	Twenty-four one-act plays.			
CAIN, THOMAS				
Ten more ten-minute plays.				T 822.912
1. As foretold		1	2m., 1w., 1b.	
2. Full circle.		1	6w.	
3. Ghost and the dissolution.		1	9w.	
4. How easy!		1	3m., 1w.	
5. Message; a miming farce.		1	4m., 1w.	
6. Miscalculated.		1	4m.	
7. Price of steak.		1	5m., 3w.	
8. Promises.		1	5m., 1w., 1g.	
9. So ladylike.		1	10w.	
10. Strictly business.		1	4m., 3w.	
CAIN, THOMAS				
Ten ten-minute plays.				
1. Chance he missed.		1	3m., 2w.	
2. Duel.		1	4m.	

3. Hambling jewels.		1	8m.	
4. Importance of knowing.		1	5m., 4w.	
5. Is patience a virtue?		1	5w.	
6. Keep it secret.		1	9g.	
7. Lights out.		1	6m.	
8. People will interrupt.		1	3m., 1w., 2b., 1g.	
9. Pirates come to London.		1	5m., 1w., 5g.	
10. Pleasant change.		1	3m., 2w.	
CARPENTER, EDWARD				
Promised land: a drama of a people's deliverance.	Drama.	5	8m., 2w.,	822.912
CARSWELL, DONALD				
Count Albany.	Hist.	1	5m., 1w.	
in HAMPDEN, JOHN	Twenty-four one-act plays.			
CARY, FALKLAND L.				
Paper Chain.	Drama.	3	3m., 6w.	822.9
CHAPIN, HAROLD				
It's the poor that 'elps the poor.	Cockney drama.	1	7m., 5w., 1ch.	
in HAMPDEN, JOHN	Twenty-four one-act plays.			
CHAPMAN, J.				
Dry rot.	Farce.	3	7m., 3w.	822.914
CHRISTIE, AGATHA				
Appointment with death.	Thriller.	3	9m., 7w.	822.914
CHRISTIE, AGATHA				
Hollow.	Mystery drama.	3	6m., 6w.	822.914
CHRISTIE, AGATHA				
Mousetrap.	Thriller.	2	5m., 3w.	822.914
CHRISTIE, AGATHA				
Ten little niggers.	Sensational drama.	3	8m., 3w.	822.912
CHRISTIE, AGATHA				
Witness for the Prosecution.	Thriller.	3	4m., 6w.	822.9
in MORRELL, J.M.	Four English comedies of the 17th and 18th centuries.			

CORRIE, JOE				
Hewers of coal.	Drama.	1	4m., 1b.	
in HAMPDEN, JOHN	Twenty-four one-act plays.			
COWARD, NOEL				
Hands across the sea.	Com.	1	5m., 4w.	
in HAMPDEN, JOHN	Twenty-four one-act plays.			
COWARD, NOEL				
Nude with violin.	Com.	3	8m., 6w.	822.9
COWARD, NOEL				
Present laughter.	Com.	3	5m., 6w.	822.912
COWARD, NOEL				
Private lives.	Com.	3	2m., 3w.	822.912
COWARD, NOEL				
This happy breed.	Com.	3	5m., 7w.	822.912
CREAGH-HENRY, M.				
Greater love hath no man.	Passion play.	4 sc.	4m., 3w., 1b.	822.914
DANIELL, DAVID S.				
Queen and Mr. Shakespeare.	Com.	1	3m., 1w.	
in FULLER, MAX H.	Ten selected one-act plays.			
DAVEY, KATHLEEN				
Unnatural scene.	Drama.	1	7w.	
in HAMPDEN, JOHN	Twenty-four one-act plays.			
DAVIS, RHYS				
No escape.	Drama.	3	4m., 3w.	
in Ring up the curtain: Four plays.				
DIGHTON, JOHN				
Happiest days of your life.	Farce.	3	6m., 5w., 1b., 1g.	822.914
DELIUS, A. R.				
Fall, a play about Rhodes.	Drama.	3	8m., 5w., sprs.	T 822.914
DILLON, FRANCIS				
Shirt.	Folk-tale.	1	23m., 1w., sprs.	
in FULLER, MAX H.	Ten selected one-act plays.			

DOUGLAS, FELICITY				
It's never too late.	Com.	3	7m.,6w.	
in Ring up the curtain : Four plays.				
DRINKWATER, JOHN				
Abraham Lincoln.	Chronicle play.	3 sc.	38.,4w., sprs.	822.9
DU MAURIER, DAPHNE				
Rebecca.	Drama.	3	8m.,5w., sprs.	822.914
DUNSANY, E.J.M.D.P., *Lord*				
Night at an inn.	Sensational fant.	1	8m.	
in HAMPDEN, JOHN	Twenty-four one-act plays.			
ELIOT, THOMAS S.				
The Cocktail party.	Verse com.	3	4m.,4w., 2m., sprs.	822.9
ELIOT, THOMAS S.				
The Conficential clerk.	Com.	3	4m.,3w.	822.9
ELIOT, THOMAS S.				
Elder Stateman.	Drama.	3	5m.,3w.	822.912
ELIOT, THOMAS S.				
Murder in the cathedral.	Hist. drama in verse.	2	9m.,chor. of women, sprs.	822.912
ELIOT, THOMAS S.				
Sweeney Agonistes.	Fragment of a pro., and of an agon.		7m.,2w.	
in HAMPDEN, JOHN	Twenty-four one-act plays.			
ERVINE, ST. JOHN G.				
Progress.	Drama with war interest.	1	1m.,2w.	
in HAMPDEN, JOHN	Twenty-four one-act plays.			
EVERARD, ELIZABETH, *comp.*				
Ten one-act plays for women.				822.91208
FRANCIS, John O.				
Birds of a feather.	Welsh com.	1	4m.	
in HAMPDEN, JOHN	Twenty-four one-act plays.			

FRANKEN, ROSE D.				
Claudia.	Com.	3	3m., 5w.	822.912
FROST, REX				
Small hotel.	Com.	3	5m., 6w.	
in TREWIN, J.C.	Plays of the year, v. 13.			
FRY, CHRISTOPHER				
Phoenix too frequent.	Com. in verse.	1 (1hr.)	1m., 2w.	822.914
FRY, CHRISTOPHER				
Venus observed.	Verse com.	3	6m., 4w.	822.91
FULLER, MAX H., *comp.*				
Ten selected one-act plays.				822.91208
GODEFROY, VINCENT				
Intermezzo.	Drama.	1	3w.	
in EVERARD, ELIZABETH	Ten one-act plays for women.			
GOLDSMITH, OLIVER				
She stoops to conquer.	Com.	5	10m., 4w., sprs.	
in MORRELL, J.M.	Four English comedies of the 17th and 18th centuries.			
GRANT, NEIL F.				
Age of leisure.	Fant.	1	2m., 2w., 1b., 1g.	
in FULLER, MAX H.	Ten selected one-act plays.			
GREENE, GRAHAM				
Complaisant lover.	Com.	2	6m., 3w.	822.914
GREGORY, ISABELLA A.,	Ri			
Rising of the moon.	Sensational Irish com.	1	4m.	
in HAMPDEN, JOHN	Twenty-four one-act plays.			
HAMILTON, PATRICK				
Gas Light.	Victorian thiller.	3	2m., 3w.	822.912
HAMPDEN, JOHN, *comp.*				
Twenty-four one-act plays.				822.91208

HOME, WILLIAM D.

Chiltern hundreds.	Com.	3	4m., 4w.	822.914

HOPE, COURTNEY

More footlight fun containing:				822.9
Sketches.				
1. Bird song.		1	2w.	
2. Coach.		1	2w.	
3. Collective lunch.		1	4w.	
4. Final insult.		1	2w.	
5. Guest ... not wanted.		1	3w.	
6. Jumble.		1	3w.	
7. Lyddy's luck.		1	3m., 4w.	
8. None so deaf.	Com.	1	5w.	
9. Social evening.		1	2w.	
Monologues.				
1. Flower arrangements.				
2. Goaded one.				
3. Showing 'em round.				
4. Visiting.				

HOUGHTON, STANLEY

Dear departed.	Com.	1	3m., 2w., 1g.	
in HAMPDEN, JOHN	Twenty-four one-act plays.			

HOUSMAN, LAURENCE

Brother Sun.		1	7m., sprs.	
in HAMPDEN, JOHN	Twenty-four one-act plays.			

HOUSMAN, LAURENCE

Little plays of St. Francis. 3v.				
Volume 1.				
1. Blind eyes.		1	6m., 1w., 1ch., sprs.	
2. Blind heart.		1	2m., 1w.	
3. Bride feast.		1	7m., 3w., sprs.	
4. Brief life.		1	7m., 1w.	
5. Brother Wolf.		1	7m.	
6. Builders.		1	7m., 1w.	
7. Fellow-prisoners.		1	8m., sprs.	
8. Fine feathers.		1	8m., 3w.	
9. House of bondage.		1	12m., 1w.	
10. Lepers.		1	9m.	

11. Naked truth.	1	9m., sprs.
12. Our lady of poverty.	1	7m., 4w.
13. Revellers.	1	7m., 1w., sprs.

Volume II.

1. Bond of fellowship.	1	13m., sprs.
2. Brother Ass.	1	6m.
3. Brother Elias.	1	7m.
4. Brother Juniper.	1	5m., sprs.
5. Brother Sun.	1	7m., sprs.
6. Chapter.	1	9m., m. sprs.
7. Cure of souls.	1	8m., sprs.
8. Gate of death.	1	7m., sprs.
9. Good beating.	1	1m., 3w.
10. Juniper's first sermon.	1	10m., sprs.
11. Mess of pottage.	1	3m.
12. Peace-makers.	1	11m., sprs.
13. Sister Agnes.	1	1m., 4w., sprs.
14. Sister Clare.	1	6m., 1w.
15. Sister Gold.	1	7m.

Volume III.

1. Brother Sin.	1	3m.
2. Fool's errand.	1	2m.
3. Gate of life.	1	3m., 7w., sprs.
4. Holy disobedience.	1	4m., sprs.
5. Holy terror.	1	1m., 6w., sprs.
6. Juniper's miracle.	1	4m. sprs.
7. Kind comfort.	1	2m., 7w.
8. Last comment.	1	4m., 1w., voices.
9. Last disciple.	1	4m., 1w.
10. Lovers meeting.	1	1m., sprs.
11. Makers of miracles.	1	6m.
12. Odour of sanctity.	1	3m., 2b.
13. Order of release.	1	2m., 2w., sprs.
14. Seraphic vision.	1	3m.
15. Sister death.	2sc.	11m.
16. Temptation of Juniper.	1	6m., sprs.
17. Weaker vessels.	1	3m., 4w., sprs.

HUXLEY, ALDOUS				
Gioconda smile.	Drama.	3	5m., 5w.	822.912
IBSEN, HENRIK				
Seven famous plays.				839.8226
1. Doll's house.	Drama on marriage.	3	4m., 5w., 3ch.	
2. Ghosts.	Trag. on heredity.	3	3m., 2w.	
3. Hedda Gabler.	Trag.	4	3m., 4w.	
4. John Gabriel Borkman.	Drama.	4	3m., 5w.	
5. Master builder.	Trag.	3	4m., 3w., sprs.	
6. Rosmersholm.	Trag.	4	4m., 2w.	
7. Wild duck.	Trag.	5	18m., 3w., sprs.	
IBSEN, HENRIK				
Wild duck.	Trag.	5	18m., 3w., sprs.	839.8226
JEROME, JEROME K.				
Passing of the third floor back.	Serios com.	3	6m., 6w.	822.912
Johnson, Philip				
Lovers' leap.	Com.	3	3m., 2w.	822.912
JONSON, BEN				
Volpone.	Com.	5	22m., 2w., sprs.	
in MORRELL, J.M.	Four English comedies of the 17th and 18th centuries.			
KELLY, MARY				
The spell.	Sensational play. (Devonshire dialect.)	1	2w.	
in HAMPDEN, JOHN	Twenty-four one-act plays.			
LAW, W.T.				
Heroic mould.	Com.	1	3m., 3w.	
in FULLER, MAX H.	Ten selected one-act plays.			
LAWLER, RAY				
Summer of the seventeenth doll.	Drama.	3	3m., 4w.,	822.9

LEE, CHARLES				
Mr. Sampson.	West country com.	1	1m., 2w.	
in HAMPDEN, JOHN	Twenty-four one-act plays.			
LINKLATER, ERIC				
Breakspear in Gascony.		3	11m., 3w., sprs.	822.9
LINKLATER, ERIC				
Mortimer touch.	Farcical com.	3	8m., 6w.	822.914
MACDOUGALL, ROGER				
Facts of life.	Com.	2	3m., 4w., 1b.	
in Ring up the curtain : Four plays.				
MACKIE, PHILIP				
Whole truth.	Thriller.	3	5m., 3w.	
in TREWIN, J.C.	Plays of the year, v. 13.			
MANKOWITZ, WOLF				
Bespoke overcoat.	Drama.	1	4m.	
in HAMPDEN, JOHN	Twenty-four one-act plays.			
MANSON, HARLEY W.D.				
Festival.	Drama.	3	7m., 3w.	822.914
MATHESON, MARY F.				
Phantom ship.	Trag.	1	4w.	
in EVERARD, ELIZABETH	Ten one-act plays for women.			
MAUGHAM, WILLIAM S.				
Breadwinner.	Com.	3	4m., 4w.	822.912
MAUGHAM, WILLIAM S.				
Circle.	Com.	3	4m., 3w.	822.912
MAUGHAM, WILLIAM S.				
Constant wife.	Com.	3	4m., 5w.	822.912
MAUGHAM, WILLIAM S.				
Home and beauty.	Farce.	3	4m., 7w., 1b.	822.912
MAUGHAM, WILLIAM S.				
Letter	Drama.	3	6m., 3w., sprs.	822.912

MAUGHAM, WILLIAM S.				
Sacred Flame.	Drama.	3	4m., 4w.	822.912
MAULE, WENDY ST. J.				
Ladies-in-waiting.	Drama.	1	7w.	
in EVERARD, ELIZABETH	Ten one-act plays for women.			
McCRACKEN, ESTHER				
Quiet wedding.	Com.	3	5m., 9w.	822.912
MILNE, A. A				
Ugly duckling.	Fairy tale.	1	4m., 3w.	
in FULLER, MAX H.	Ten selected one-act plays.			
MOLNAR, FERENC.				
Romantic comedies.				812.5
1. Actor from Vienna.	Com.	1	4m., 1w.	
2. Anniversary dinner.	Com.	1	6m., 4w., 1 spr.	
3. Arthur.	Com.	3	9m., 3w., sprs.	
4. Blue Danube.	Com.	3	7m., 2w.	
5. Game of hearts.	Com.	3	4m., 6w.	
6. Good fairy.	Com.	3	6m., 2w.	
7. President.	Com.	1	18m., 5w.	
8. Waxworks.	Fant.-farce.	2	8m., 4w., sprs.	
MORGAN, CHARLES L.				
Burning glass.	Drama.	3	6m., 2w.	822.914
MORRELL, J. M., *ed.*				
Four English comedies of the 17th and 18th centuries.				822.08
MORRIS, T. B.				
Apple-pie order.	Com.	1	8w.	
in EVERARD, ELIZABETH	Ten one-act plays for women.			
MORRIS, T. B.				
Check to the queen.	Drama.	1	5w.	
in EVERARD, ELIZABETH	Ten one-act plays for women.			

MORRIS, T.B.				
Everybody comes to Mabel.	Com.	1	7w.	
in EVERARD, ELIZABETH	Ten one-act plays for women.			
MORTIMER, JOHN				822.914
Three plays.				
1. Dock brief.	Com.	1	2m.	
2. I spy.	Com.	1	3m., 2w.	
3. What shall we tell Caroline?	Com.	1	2m., 2w.	
O'CASEY, SEAN				
Pound on demand.	Irish com.	1	3m., 1w.	
in HAMPDEN, JOHN	Twenty-four one-act plays.			
O'NEILL, EUGENE				
Touch of the poet.		4	7m., 3w.	812.5
OSBORNE, JOHN				
Look back in anger.	Drama.	3	3m., 2w.	822.9
PAULDING, JAMES K.				
Lion of the West.	Farce.	2	5m., 4w. sprs.	812.3
PEACH, L. DU G.				
Every ready plays.				
1. Cross calling.	Com.	1	2m., 3w.	
2. Light and shade.	Com.	1	1m., 1w.	
3. Matter of course.	Com.	1	2m., 1w.	
4. Night of horror.	Com.	1	1m., 1w.	
5. While shepherds watch.	Com.	1	3m., 1w.	
PEACH, L. DU GARDE				
Sage of Chelsea.	Scots drama.	1	5m., 6w., 1b.	
in FULLER, MAX H.	Ten selected one-act plays.			
PEARSON, GWENDOLEN				
Pilate wasn't jesting.	Fant.	1	1m., 5w.	822.914
PEMBERTON, MADGE				
Monks and a mummer.	Drama.	1	5m.	
in FULLER, MAX H.	Ten selected one-act plays.			

PERCY, E. *and* DENHAM, R.				
Ladies in retirement.	Sensational drama.	3	1m., 6w.	
PHILLPOTTS, EDEN				
Farmer's wife.	Devonshire com.	3	10m., 11w.	822.912
POPPLEWELL, JACK				
Dead on nine.	Thriller.	3	4m., 3w.	
in TREWIN, J. C.	Plays of the year, v. 13.			
PRIESTLEY, JOHN B.				
Bright shadow.	Play of detection.	3	5m., 3w.	822.912
PRIESTLEY, JOHN B.				
Dangerous corner.	Tragi-com.	3	3m., 4w.	822.912
PRIESTLEY, JOHN B.				
Golden fleece.	Com.	3	9m., 8w.	822.912
PRIESTLEY, JOHN B.				
I have been here before.	Drama.	3	4m., 2w.	822.912
PRIESTLEY, JOHN B.				
Inspector calls.	Drama.	3	4m., 3w.	822.912
PRIESTLEY, JOHN B.				
Linden Tree.	Drama.	2	4m., 6w.	822.912
PRIESTLEY, JOHN B.				
Music at night.	Drama.	3	10m., 6w.	822.912
PRIESTLEY, JOHN B.				
Roundabout.	Com.	3	6m., 5w.	822.912
PRIESTLEY, JOHN B.				
They came to a city.	Drama.	2	4m., 5w.	822.912
PRIESTLEY, JOHN B.				
Time and the conways.	Drama.	3	4m., 6w.	822.912
RATCLIFF, NORA				
Daughters of invention.	Com.	1	6w.	
in EVERARD, ELIZABETH	Ten one-act plays for women.			
RATCLIFF, NORA				
We got rhythm.	Socio-illogical extravaganza.	1	7m., 3w.	
in HAMPDEN, JOHN	Twenty-four one-act plays.			
RATTIGAN, TERENCE				
Flare path.	Drama.	3	7m., 4w.	822.912

RATTIGAN, TERENCE				
Love in idleness.	Com.	3	4m., 5w.	822.914
RATTIGAN, TERENCE				
Separate tables: two plays.				822.914
1. Table by the window.	Drama.	1	8m., 3w.	
2. Table number seven.	Drama.	1	8m., 3w.	
RATTIGAN, TERENCE				
Sleeping Prince.	Com.	3	6m., 5w., 1b., 1g.	822.914
RATTIGAN, TERENCE				
Variation of a theme.	Romantic drama.	2	4m., 4w.	822.914
RATTIGAN, TERENCE				
While the sun shines.	Com.	3	5m., 2w.	822.914
RATTIGAN, TERENCE				
Winslow Boy.	Drama.	2	6m., 4w., 1b.	822.914
REDGRAVE, MICHAEL				
Aspern papers.	Com. of letters.	3	2m., 4w.	822.914
RING up the curtain: four plays.				822.9
RUSSELL, EILEEN *and* CHOWN, HERBERT				
Two women.	Drama.	1	2w.	
in EVERARD, ELIZABETH	Ten one-act plays for women.			
SAROYAN, WILLIAM				
Cave dwellers.	Drama.	2	9m., 5w.	812.52
SARTRE, JEAN-PAUL				
Nekrassov.	Farce.	8 sc.	24m., 4w.	842.914
SAVORY, GERALD				
George and Margaret.	Com.	3	4m., 4w.	822.912
SAYERS, DOROTHY L.				
Man born to be king.	Play cycle.		Many characters.	822.912
SHAFFER, PETER				
Five finger exercise.	Drama.	2	3m., 2w.	822.912

SHAKESPEARE, WILLIAM				
Romeo and Juliet.	Trag.	5	25m., 4w., sprs.	822.33
SHARP, MARGERY				
Foolish gentlewoman.	Drama.	3	2m., 6w.	822.912
SHAW, GEORGE B.				
Candida.	Com.	3	4m., 2w.	822.912
SHAW, GEORGE B.				
Four plays.				T 822.912
1. Caesar and Cleopatra.	Hist.	5	26m., 4w., sprs.	
2. Candida.	Com.	3	4m., 2w.	
3. Heartbreak house.	Fant. tragi-com.		6m., 4w.	
4. Pygmalion.	Com.	5	6m., 6w.	
SHERIDAN, RICHARD B.				
Rivals.	Com.	5	8m., 4w., sprs.	822.6
in MORRELL, J.M.	Four English comedies of the 17th and 18th centuries.			
SHERRIFF, ROBERT C.				
Home at seven.	Drama.	3	5m., 2w.	822.912
SHERRIFF, ROBERT C.				
Telescope.	Drama.	3	5m., 4w.	822.912
SHERRIFF, ROBERT C.				
White carnation.	Drama.	2	10m., 6w.	822.912
SLADEN-SMITH, F.				
Man who wouldn't go to heaven.	Fant. com.	1	6m., 5w., sprs.	
in HAMPDEN, JOHN	Twenty-four one-act plays.			
SMITH, DODIE				
Dear Octopus.	Com.	3	4m., 10w., 1b., 2g.	
SMITH, DODIE				
I capture the castle.	Romantic com.	2	7m., 7w.	822.914
STRINDBERG, AUGUST				
Eight famous plays.				839.726
1. Dance of death.	Sex drama.	3	3m., 3w.	

Part I.				
Dance of death.	Sex drama.	3	4m., 2w.	
Part II.				
2. Father.	Trag.	3	5m., 3w.	
3. Gustavus Vasa.	Hist. drama.	5	21m., 6w.	
4. Link.	Sociological drama.	16 sc.	21m., 3w.,	
5. Miss Julia.	Sex trag.	1	1m., 2w.	
6. Spook sonata.	Sym. fant.	3 sc.	7m., 3w.	
7. Stronger.	Drama.	1	2w.	
8. There are crimes and crimes.	Psyc. drama.	4	11m., 4w., 1g.	
STRONG, LEONARD A.G.				
Trial and error.	Sensational drama.	1	7m., 3w.	822.912
SYNGE, JOHN M.				
Riders to the sea.	Irish trag.	1	1m., 3w. sprs.	
in HAMPDEN, JOHN	Twenty-four one-act plays.			
TAYLOR, SAMUEL				
Sabrina Fair; or, A woman of the world.	Romantic com.	4	7m., 7w.	812.5
TRAVERS, BEN				
Rookery Nook.	Farce.	3	5m., 6w.	822.912
TREWIN, JOHN C., *ed.*				
Plays of the year.				822.908
VALANCE, ROSALIND				
Pandora's box.	Sym. fant. in verse and mime.	1	2m., 2w., chor.	
in HAMPDEN, JOHN	Twenty-four one-act plays.			
WATKYN, ARTHUR				
Wanted - Mr. Stuart.	Drama.	1	5m.	
in FULLER, MAX H.	Ten selected one-act plays.			
WHITING, JOHN				
Marching song.	Drama.	3	6m., 2w., 1spr.	
in Ring up the curtain : four plays.				

WILDE, OSCAR				
Importance of being earnest.	Com.	3	5m., 4w.	822.8
WILDE, OSCAR				
Lady Windermere's fan.	Drama.	4	7m., 8w.	822.8
WILLIAMS, EMLYN				
Spring 1600.	Hist. romance.	3	14m., 7w., 1b.	822.9
WILLIAMS, TENNESSEE				
Cat on a hot tin roof.	Drama.	3	7m., 3w., 2b., 2g.	812.5
WILLIS, TED.				
Woman in a dressing gown and other television plays:				812.914
1. Look in any window.	Drama.	3	4m., 4w.	
2. Woman in a dressing gown.	Drama.	3	4m., 8w.	
3. Young and the guilty.	Drama.	3	3m., 4w., 2b., 1g.	
WILSON, EDMUND				
The Little blue light.	Drama.	3	4m., 1w.	812.9
YEATS, WILLIAM BUTLER				
Dreaming of the bones.	Irish legendary fant. in verse.	1	2m., 1w., 3 musicians.	
in HAMPDEN, JOHN	Twenty-four one-act plays.			

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SENIOR LIBRARIAN

Applications are invited from suitably qualified persons, male or female, for appointment as Senior Librarian in the Kimberley Municipal Service. The position carries remuneration in the following inclusive grades -

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Applicants should hold a Bachelor Degree and a Diploma in Library Science and should have had at least eight years' experience. The appointee, under the Town Clerk, will be in charge of the two public libraries in Kimberley, and, in collaboration with officials of the Cape Provincial Library Service, be responsible for their conversion from subscription to free municipal libraries.

Sealed applications, stating age, sex, marital status, qualifications and experience and covering copies of recent testimonials must be addressed to the undersigned.

(Signed) A.E. Bebington.
Town Clerk.

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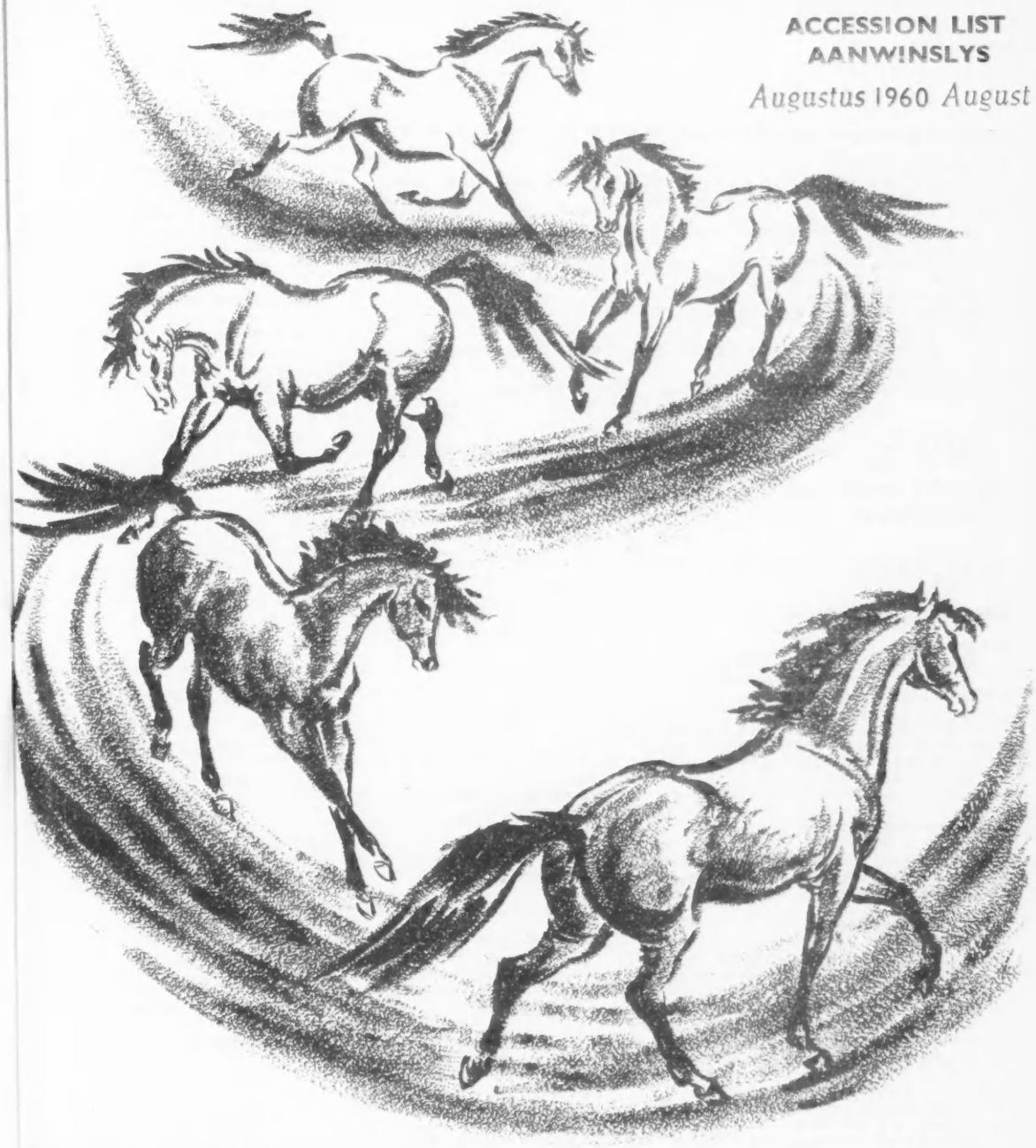

A Drawing by Christine Price, one of the many fine illustrations from "The Story of Peter Tschaikowsky" by Opal Wheeler that is on this months Accession List. The drawing on page 26 is from the same book

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